



Wilma's Rainbow

1

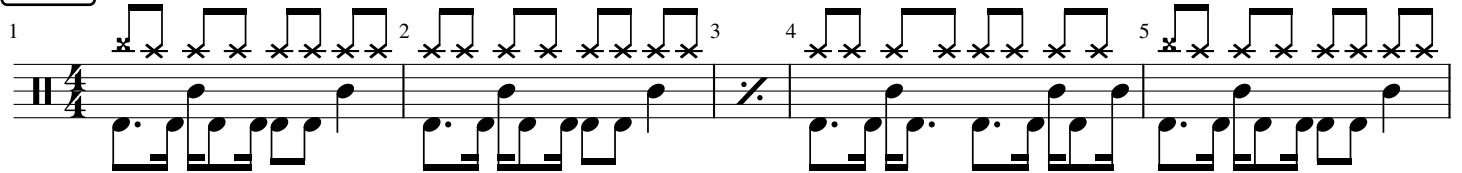
Helmet

Transcription : A. Bouchet

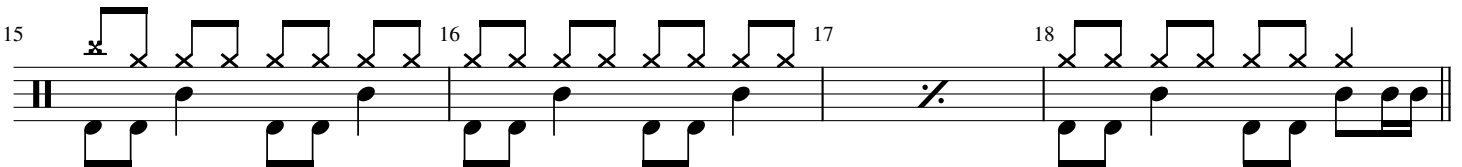
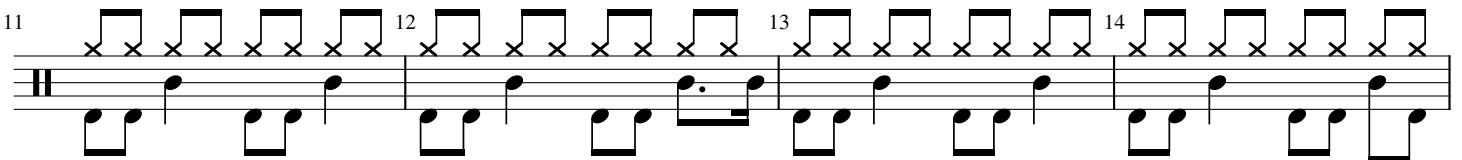
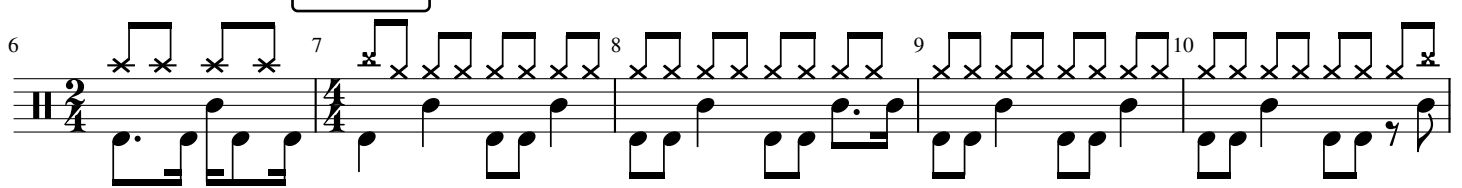
Album : Betty (1994) - Batteur : John Satnier

♩ = 110

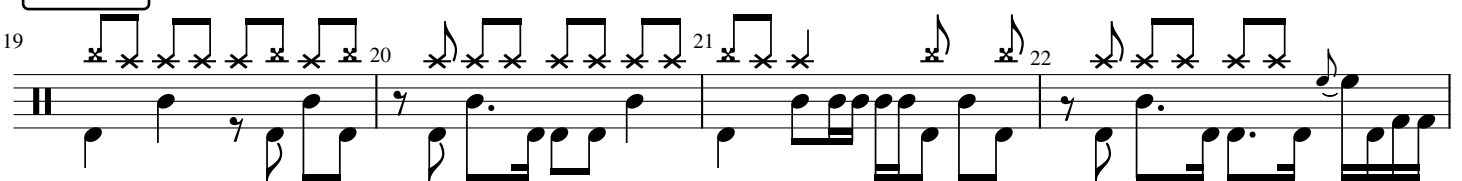
Intro



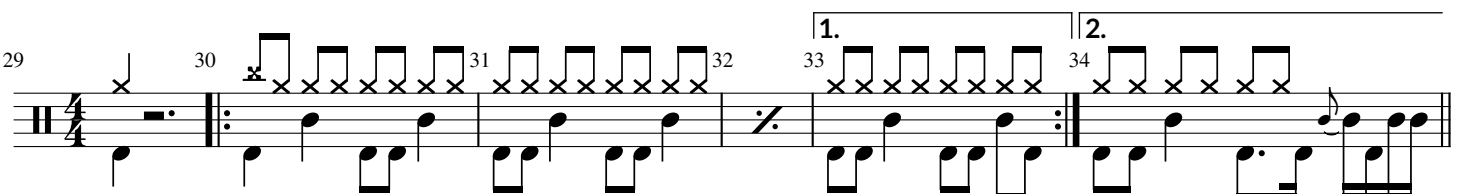
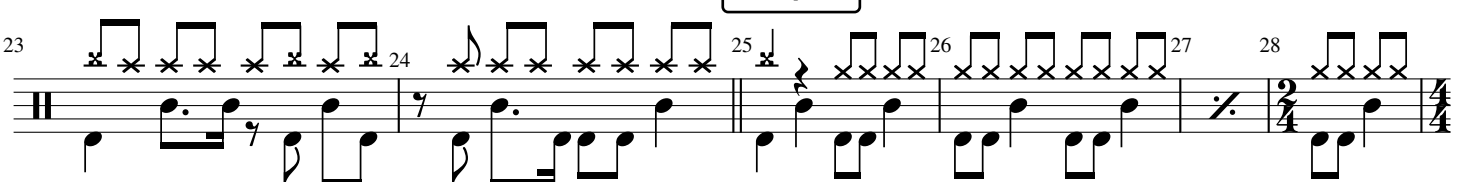
Couplet



Refrain



Couplet



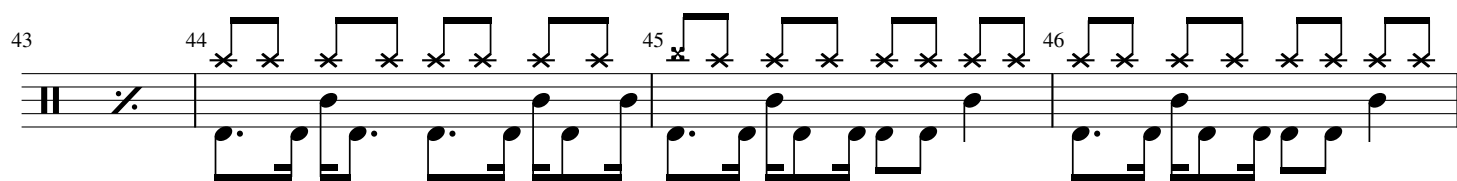
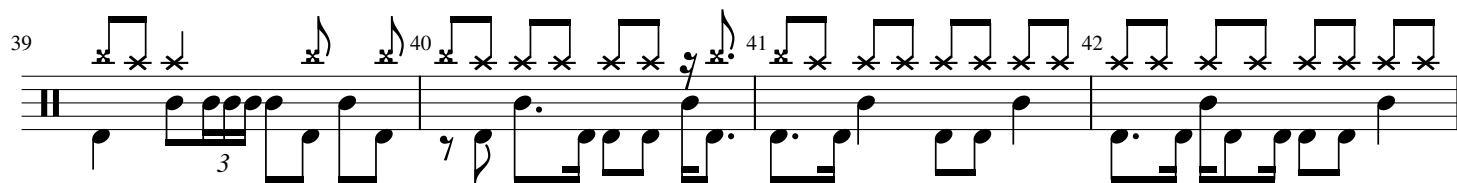
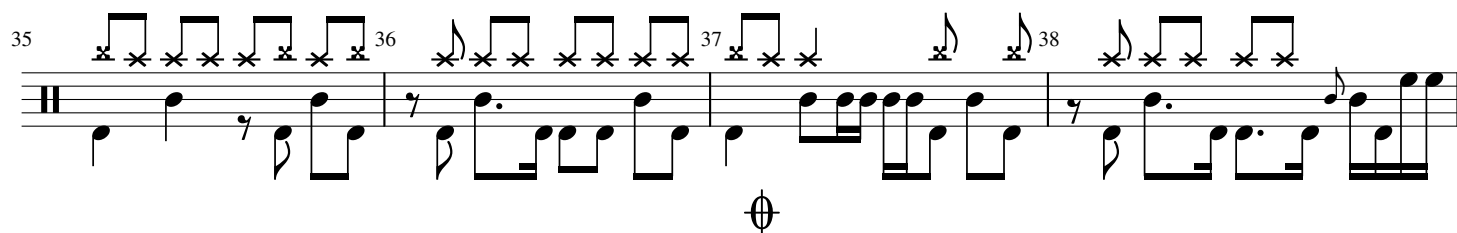
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2

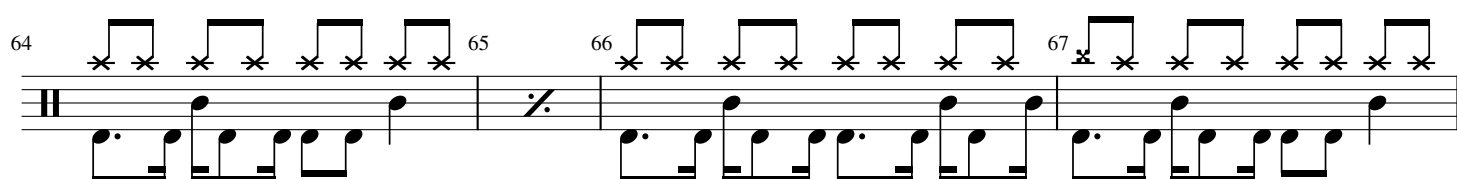
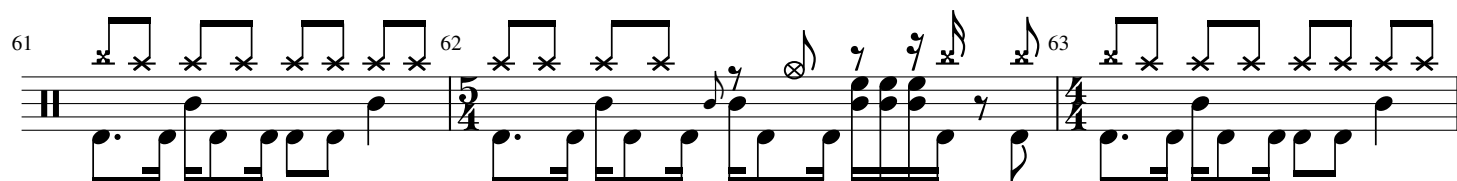
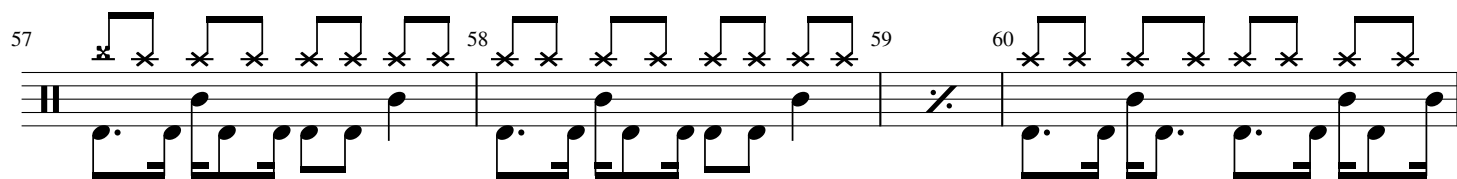
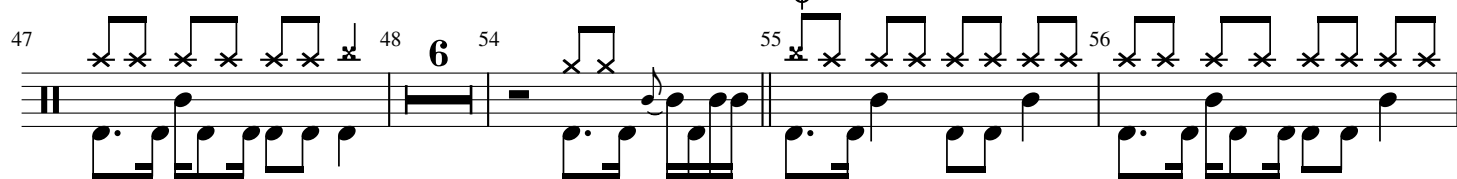
Helmet

Album : Betty (1994) - Batteur : John Satnier

Refrain



Pont



Wilma's Rainbow

3

Helmet

Album : Betty (1994) - Batteur : John Satnier

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

The musical score is written on ten staves, each containing a drum part and a bass line. The drum part is indicated by asterisks (*) above the staff, and the bass line is indicated by notes below the staff. The score is divided into measures, with measure numbers 68 through 89 marked at the beginning of each line. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign (two dots) at the end of measure 89.