



Killing In The Name

Rage Against The Machine

Album : Rage Against The Machine (1992) - Batteur : Brad Wilk

1

Transcription : A. Bouchet

♩ = 89

INTRO

charlé ouvert (x4)

1 2 3 4 5 6

7 8 9 10 11

(x3)

Charlé ouvert

12 13 14 15

COUPEL

crash 1ère fois seulement

16 17 18 19 20

1. 2.

PRÉ REFRAIN

21 22 23 24 25

(x4)

REFRAIN

Charlé ouvert

26 27 28 29 30

(x7)

6 6

COUPEL

crash 1ère fois seulement

31 32 33 34 35

1. 2.

Killing In The Name

2

Rage Against The Machine
Album : Rage Against The Machine (1992) - Batteur : Brad Wilk

1. 2. **REFRAIN**
Charlé ouvert

36 37 38 39 40

41 42 43 44

SOLO GUITARE

45 46 47 48

49 50 51 52

PONT

53 54 55 (x6) 56

OUTRO
Charlé ouvert

57 58 59 60 61

62 63

6 6 6 6

The musical score is written for a drum part. It consists of several staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a style that uses 'x' marks for snare and tom hits, and dots for bass drum hits. The score is divided into sections: '1.', '2.', 'REFRAIN', 'Charlé ouvert', 'SOLO GUITARE', 'PONT', 'OUTRO', and 'Charlé ouvert'. The 'REFRAIN' section is marked with a 'Charlé ouvert' symbol. The 'SOLO GUITARE' section is marked with a 'SOLO GUITARE' box. The 'PONT' section is marked with a 'PONT' box. The 'OUTRO' section is marked with an 'OUTRO' box. The 'Charlé ouvert' section is marked with a 'Charlé ouvert' symbol. The score includes various musical notations such as beams, slurs, and repeat signs. The page number '2' is in the top right corner. The website 'abouchetbatterie.com' is at the bottom.