

THIS WORLD

Selah Sue

Album: Selah Sue (2011) - batteur : ?

Transcription : Antoine BOUCHET

♩ = 69



INTRO

Intro musical notation (measures 1-4). Measure 1 starts with an asterisk (*). Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

COUPLET

First line of the Couplet (measures 5-8). Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has an '8' above it. The notation includes a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

Second line of the Couplet (measures 9-12). Measure 9 has a '9' above it. Measure 10 has a '10' above it. Measure 11 has a '11' above it. Measure 12 has a '12' above it. The notation includes a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

Third line of the Couplet (measures 13-16). Measure 13 has a '13' above it. Measure 14 has a '14' above it. Measure 15 has a '15' above it. Measure 16 has a '16' above it. The notation includes a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

PRE REFRAIN

First line of the Pre Refrain (measures 17-20). Measure 17 has a '17' above it. Measure 18 has a '18' above it. Measure 19 has a '19' above it. Measure 20 has a '20' above it. The notation includes a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

Second line of the Pre Refrain (measures 21-24). Measure 21 has a '21' above it. Measure 22 has a '22' above it. Measure 23 has a '23' above it. Measure 24 has a '24' above it. The notation includes a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

REFRAIN

First line of the Refrain (measures 25-28). Measure 25 has a '25' above it. Measure 26 has a '26' above it. Measure 27 has a '27' above it. Measure 28 has a '28' above it. The notation includes a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

Second line of the Refrain (measures 29-32). Measure 29 has a '29' above it. Measure 30 has a '30' above it. Measure 31 has a '31' above it. Measure 32 has a '32' above it. The notation includes a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.



PRE REFRAIN

33 34 35 36

37 38 39 40

REFRAIN

41 42 43 44

45 46 47 48

PONT

49 50 51 52

53 54 55

REFRAIN

56 57 58 59

60 61 62 63